



# Week 6 Community Quest: Neighborhood Texture Art

Friday • 20-25 minutes • Art as community evidence

## Purpose

Notice how surfaces and land use give places visual texture. Texture does not prove population density, but it can become one piece of evidence when combined with spacing and equal-area comparisons.

## Gather

Thin paper; crayons with wrappers removed; clipboard or firm book; pencil; optional camera. Choose safe, dry surfaces only.

### 1. Choose a small route

Walk near home or use safe surfaces indoors. Look for four different textures such as brick, wood, bark, sidewalk, siding, or a leaf.

### 2. Make rubbings

Place paper over a surface. Rub the side of a crayon gently. Label the place or let an adult write the label.

### 3. Arrange the art

Place the rubbings into an imaginary neighborhood. Add homes, paths, open land, or shared buildings.

### 4. Connect to density

Oaklynn compares two equal-size boxes and explains which shows more people or homes. Brooksley adds, points to, or circles the box with more dots or homes.

### 5. Save evidence

Keep the finished art or photograph it. Add one sentence or dictated caption about a texture and one density clue.



# Texture and Density Evidence

Draw, rub, label, and explain

**Texture 1 and where I found it**

**Texture 2 and where I found it**

**My neighborhood art**

## **Oaklynn**

Write: "The \_\_\_\_\_ area has higher density because \_\_\_\_\_."

## **Brooksley**

Point to or circle the area with more dots or homes. Tell an adult what you notice.